

And So It Goes

Billy Joel

SOPRANO
ALTO
TENOR
BASS

In ev-'ry heart there is a room a sanc-tu-a-ry safe and strong To heal th wounds from lo-vers

7

S.
A.
T.
B.

past un - til a new one comes a - long I spoke to you in cau-tioustones you an-swered me with no pre

13

S.
A.
T.
B.

tense And still I feel_ I said to much My si-lence is my-self de fense And ev-'ry time I've held a

19

S.

rose it seems I on-ly felt the thorns And so it goes and so it goes — and so will you soon, I sup

A.

rose it seems I on-ly felt the thorns And so it goes and so it goes — and so will you soon, I sup

T.

rose it seems I on-ly felt the thorns And so it goes and so it goes — and so will you soon, I sup

B.

rose it seems I on-ly felt the thorns And so it goes and so it goes — and so will you soon, I sup

25

S.

pose. But if my si-lence made you leave then that would be — my worst mis-take So I will share this room with

A.

pose. But if my si-lence made you leave then that would be — my worst mis-take So I will share this room with

T.

pose. But if my si-lence made you leave then that would be — my worst mis-take So I will share this room with

B.

pose. But if my si-lence made you leave then that would be — my worst mis-take So I will share this room with

31

S.

you And you can have this heart to break Hm — hm —

A.

you And you can have this heart to break Hm — hm —

T.

you And you can have this heart to break

B.

you And you can have this heart to break

37

S. — And this is why my eyes are closed It's just as well for all I've seen And so it goes and so it goes

A. — And this is why my eyes are closed It's just as well for all I've seen And so it goes and so it goes

T. — And this is why my eyes are closed It's just as well for all I've seen And so it goes and so it goes

B. — And this is why my eyes are closed It's just as well for all I've seen And so it goes and so it goes

43

S. — and you're the on-ly one who knows So I wouldhooose to be with you That's if the choice were mine to

A. — and you're the on-ly one who knows So I wouldhooose to be with you That's if the choice were mine to

T. — and you're the on-ly one who knows So I wouldhooose to be with you That's if the choice were mine to

B. — and you're the on-ly one who knows So I wouldhooose to be with you That's if the choice were mine to

49

S. make But you can make de-ci-sions too And you can have this heart to break Hm

A. make But you can make de-ci-sions too And you can have this heart to break Hm

T. make But you can make de-ci-sions too And you can have this heart to break

B. make But you can make de-ci-sions too And you can have this heart to break

55

S.  hm_____ And so it goes and so it goes and you're the on-ly_one wh&knows

A.  hm_____ And so it goes and so it goes and you're the on-ly_one wh&knows

T.  And so it goes and so it goes and you're the on-ly_one wh&knows

B.  And so it goes and so it goes and you're the on-ly_one wh&knows