Times They Are A Changing

Bob Dylan arr. Suzannah Park

\[ \text{\textit{SOPRANO}} \]

\[ \text{\textit{ALTO}} \]

\[ \text{\textit{TENOR}} \]

\[ \text{\textit{BASS}} \]

\[ \text{\textit{mit that the wa - ters a-round you have grown and ac - cept it that soon you'll be}} \]

\[ \text{\textit{mit that the wa - ters a-round you have grown and ac - cept it that soon you'll be}} \]

\[ \text{\textit{mit that the wa - ters a-round you have grown and ac - cept it that soon you'll be}} \]

\[ \text{\textit{mit that the wa - ters a-round you have grown and ac - cept it that soon you'll be}} \]

\[ \text{\textit{Come ga ther round peo ple where - e-ver you roam And ad}} \]

\[ \text{\textit{Come ga ther round peo ple where - e-ver you roam And ad}} \]

\[ \text{\textit{Come ga ther round peo ple where - e-ver you roam And ad}} \]

\[ \text{\textit{Come ga ther round peo ple where - e-ver you roam And ad}} \]
drenched to the bone if your time to you is worth sa-vin' Then you

bet ter start swim-ming or you'll sink like a stone for the times they are a

chan-gin' Come wri ters and cri-tics who pro-phe-size with your

chan-gin' Come wri ters and cri-tics who pro-phe-size with your

chan-gin' Come wri ters and cri-tics who pro-phe-size with your
pen And keep your eyes wide the chance won't come again And don't speak too

soon for the wheel's still in spin And there's no tellin' who that it's na-min'

For the loser now will be later to win for the times they are a

For the loser now will be later to win for the times they are a
channin' Come senators congressmen please heed the call Don't

stand in the doorway don't block up the hall For he that gets hurt will be

he who is stalled The battle outside is raging It will
soon shake your windows and rattle your walls for the times they are a

soon shake your windows and rattle your walls for the times they are a

soon shake your windows and rattle your walls for the times they are a

soon shake your windows and rattle your walls for the times they are a

soon shake your windows and rattle your walls for the times they are a

soon shake your windows and rattle your walls for the times they are a

chan - gin'  Come mo thers and fa thers through - out the land And

chan - gin'  Come mo thers and fa thers through - out the land And

chan - gin'  Come mo thers and fa thers through - out the land And

chan - gin'

don’t cri - ti cize what you can’t un - der - stand your sons and your daugh ters are be -

don’t cri - ti cize what you can’t un - der - stand your sons and your daugh ters are be -

don’t cri - ti cize what you can’t un - der - stand your sons and your daugh ters are be -

don’t cri - ti cize what you can’t un - der - stand your sons and your daugh ters are be -

your sons and your daugh ters are be -

your sons and your daugh ters are be -
later be fast As the present now will later be past The

later be fast As the present now will later be past The

later be fast As the present now will later be past The

The S. A. T. B. later be fast As the present now will later be past The

or-der is rapid-ly fa-ding And the first one now will

or-der is rapid-ly fa-ding And the first one now will

or-der is rapid-ly fa-ding And the first one now will

And the first one now will later be last for the times they are a chan-gin'

And the first one now will later be last for the times they are a chan-gin'

And the first one now will later be last for the times they are a chan-gin'

And the first one now will later be last for the times they are a chan-gin'

And the first one now will later be last for the times they are a chan-gin'

And the first one now will later be last for the times they are a chan-gin'